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For Immediate Release

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BOLTER CONDUCTS THE FREQUENCY BAND, IN CONCERT AND NEW RECORDING

BOSTON, MA, USA, March 2, 2009 - **Veteran Boston Symphony trombonist and prolific composer, Norman Bolter, takes to the podium, conducting his celebrated Frequency Band in concert and on a new recording, "Phoenix," featuring Bolter's previously unreleased compositions for trombone choir, including "Fanfare to the Rising Phoenix," "Karmic Enigma" and "Incoming Call."**

Both concert and recording release date are set for Saturday, March 21, 2009 in Brucker Hall, Fort Myer, Virginia, during Eastern Trombone Workshop, one of the world's leading trombone music festivals. Bolter's featured compositions, composed between 1993 and 2008, highlight both the composer's broad range of interests and compositional approaches.

Bolter has received world-wide recognition as a trombonist and composer, serving 32 years with the Boston Symphony and Boston Pops Orchestras and composing works for many prominent artists and ensembles, including the Minnesota Orchestra (Zellmer-Minnesota Orchestra Trombone Competition), Pro Arte Chamber Orchestra and musicians from the New York Philharmonic and Boston Symphony. The Frequency Band, founded in 1993 and co-directed by Bolter and Carol Viera, has received wide recognition as a visionary training and performance ensemble. "Phoenix" is their first all trombone choir recording.

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