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BOSTON SYMPHONY'S BOLTER PLAYS HOMETOWN MINNESOTA ORCHESTRA – EVENT MARKS "REUNION" OF THREE GENERATIONS

BOSTON, MA, January 22, 2008 – **Twin Cities native, Norman Bolter**, just completed a 32-year tenure with the **Boston Symphony Orchestra** and on **February 12, 2008**, the 53-year-old trombonist kicks off the next phase in his musical career **playing a concert with the Minnesota Orchestra**. When asked about this upcoming event, **Bolter said**, "I am very happy and honored to play in this great trombone section! In addition, some of my most important teachers played in that section in years past. **I will be sitting in the chair of my first trombone teacher, Ronald Ricketts**, playing next to my former student, principal trombonist **R. Douglas Wright**, who now sits in the chair of another of my early teachers, **Steven Zellmer**. **It's an exciting, and I think important, generational event!**"

Back in Boston, on **February 27, 2008**, Bolter will conduct the **New England Conservatory Trombone Choir** and guests, soloist **James Nova of the Utah Symphony** and the **Frequency Band** (Bolter's own ensemble). On **March 28th**, he's off to Reykjavik, **Iceland** to play with the **Iceland Symphony Orchestra**, teach master classes at the **Academy of the Arts** and conduct a **concert of his own music**. Bolter packs his bags again to **return to the Minnesota Orchestra** in April.

In addition to being a world-class trombonist and a conductor, Bolter also is a prolific composer and many prominent artists and ensembles, including the **Minnesota Orchestra** (Zellmer-Minnesota Orchestra Trombone Competition), **Pro Arte Chamber Orchestra** and musicians from the **New York Philharmonic** and **Boston Symphony**, have commissioned his works. Bolter will **world premiere his latest work, *Annapurna Trail***, on his upcoming **February 27, 2008** concert at the New England Conservatory in Boston.

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